

Squares Suspended

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Andrew York (1958-)

Standard tuning

♩ = 76

Musical notation for measures 1-3. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, and B4. The bass clef staff shows a bass line with quarter notes G2, A2, and B2. The dynamic marking *mf* is present. The TAB system below shows fingerings: Measure 1: 0, 1, 0; Measure 2: 4, 2, 0; Measure 3: 2, 2, 0.

Musical notation for measures 4-6. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff shows a bass line with quarter notes. The TAB system below shows fingerings: Measure 4: 0, 1, 0; Measure 5: (1), 2, 0; Measure 6: (4), 0, 0.

Musical notation for measures 7-9. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff shows a bass line with quarter notes. The TAB system below shows fingerings: Measure 7: (2), 0, 0; Measure 8: (1), 2, 0; Measure 9: (7), 0, 0.

Musical notation for measures 10-12. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff shows a bass line with quarter notes. The TAB system below shows fingerings: Measure 10: (7), 4, 0; Measure 11: (5), 0, 0; Measure 12: (8), 0, 0.

13

TAB

(7) 0	4 5 7	(7) 0	7-5-4-0	(0)	0-2-0
7	6	6		4	2
0		4		5	

16

TAB

(0)	4 4 5 7	(7) 0	7-7-4	(7)	7-7-9-5
7	6 4	7 6	7	4	
		0 7 6		0 6	

19

TAB

(5)	0	4-4-5-4	(4)	0	4-4-5-4
6	6 6 9 8	(8) 0	0	6	
0 7		0 9		0 7	

22

$\text{♩} = 76 \text{ rall.}$ ----- $\text{♩} = 606$

TAB

(4)	0	0 4 5 7	(7)	0	0	7	(7)	0	0	7
6	6		6				8			
0 6			5 7	5			7 9	7		

a tempo

25

TAB

28

TAB

damp A string

31

P.M.

TAB

34

TAB

37

TAB

40

TAB

(8)	0	4 4 5 4	(4)	0	4-4-5-4	(4)	0	0-4-5-7
0	9		0	7	6		0	6
0			0				0	6

intensify, moving forward

43

TAB

(7)	0	0	7	(7)	0	0	7	(7)	0	0	7
	6	8	0		8	8	0		6	8	0
5	7	5		7	9	7		5	7	5	

relax

$\text{♩} = 76 \text{ rall.}$ ----- $\text{♩} = 556$

46

TAB

(7)	0	0	7	(7)	0	0	7	(7)	0	0	0
	8	8	0		8				8	8	0
7	9	7		9				6		6	

49

TAB

(0)		
<12>		